

Smiles

172

Square 2-beat

Often played in Bb

♩ = 153 (Goodman) ♩ = 208 (Hot)

Goodman Quartet, 1937;
c. 1937

Chorus

The Chorus section consists of 10 staves of music in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is in square 2-beat style. The following are the chords indicated above the staff:

- Staff 1: E^b7
- Staff 2: A^b
- Staff 3: C7, Fm
- Staff 4: B^b7, E^b7, B^bm, G^b7, E^b7
- Staff 5: A^b7, A^b9
- Staff 6: Fm, D^b
- Staff 7: A^bdim, A^b
- Staff 8: B^bm7, D^b, E^b7, A^b
- Staff 9: (Chordless)
- Staff 10: (Chordless)

Verse

The Verse section consists of 4 staves of music in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is in square 2-beat style. The following are the chords indicated above the staff:

- Staff 1: A^b, F7, B^b, B^b7, E^b, A^b6
- Staff 2: A^b, A^bdim, E^b, D7, B^b7, E^b7
- Staff 3: A^b, F7, B^b, B^b7, E^b, A^b6
- Staff 4: E^b, D7, B^b7, B^bdim, Fm, B^b7, E^b, B^bm7